



RADIO ROOM

TECH SPECS PACKET

RADIO ROOM

28 LIBERTY LANE GREENVILLE, SC 29607

RADIOROOMGREENVILLE.COM



MEET THE TEAM



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LOCAL RECS

RECORD STORES & MORE

- PHARMACY RECORDS (200 FT)
- DISORDERLY CONDUCT VINTAGE (250 FT)
- LONELY HOUND GUITAR SHOP (250 FT)
- HORIZON RECORDS (2.3 MI)
- CABIN FLOOR RECORDS (3.7 MI)

RESTAURANTS

- INDIA PALACE (VEGAN OPTIONS AVAILABLE) (300 FT)
- GRAZELAND DELI (500 FT)
- COMAL (500 FT)
- HOME TEAM BBQ (0.7 MI)

COFFEE SHOPS

- PARLOR DOUGHNUTS (0.7 MI)
- METHODICAL COFFEE - WADE HAMPTON (2.1 MI)
- MOUNTAIN GOAT COFFEE (3.3 MI)
- BRIDGE CITY COFFEE (3.3 MI)

ABOUT US

- FOUNDED IN 2011, NOW AT ITS THIRD LOCATION
- PAST ACTS: RAINBOW KITTEN SURPRISE, THE MELVINS, THE MOUNTAIN GOATS, CHARLES WESLEY GODWIN, SHOVELS AND ROPE, BLACK FLAG, 49 WINCHESTER, RED CLAY STRAYS, MODERN ENGLISH, PAUL CAUTHEN, NAPPY ROOTS, FLIPTURN, ESCAPE THE FATE, DRIVIN N CRYIN, SUSTO, ZAO, BEN NICHOLS, ATTACK ATTACK, SLOTHRUST, COLD, AGENT ORANGE

VENUE:

- 527 CAPACITY, 490 STANDING SELLABLE
- 220 SEATED SELLABLE
- 20 COMP TICKETS AVAILABLE
- PRIVATE GREEN ROOM
- PRIVATE BATHROOM
- DEDICATED 12'X10' MERCHANDISING AREA WITH 6'X6' DISPLAY GRID. (ADDITIONAL FOLDING TABLES AVAILABLE)

PARKING & LOAD-IN:

- PARKING LOT DIRECTLY IN FRONT OF VENUE
- PARKING SPOTS BY FRONT DOOR CAN BE RESERVED IN ADVANCE
- SHORT PUSH ONTO SIDEWALK AND THEN STRAIGHT INSIDE
- 30 FOOT ADA COMPLIANT RAMP TO STAGE LEFT
- STEPS ON STAGE RIGHT
- BUS PARKING IN BACK AVAILABLE AFTER LOAD-IN


WIFI

MERCH/GREEN ROOM:

- NETWORK NAME: SPECTRUMSETUP-AB
- PASSWORD: AGENCYISLAND793

STAGE:

- NETWORK NAME: RR STAGE
- PASSWORD: 28LIBERTY



INFORMATION

TECH SPECS

EVENT EQUIPMENT:

- 4X 8.5 FT BIKE RACK STYLE CROWD BARRIERS
- 3X 8 FT PIPE AND DRAPE SECTIONS (ADJUSTABLE WIDTH FROM 6 TO 11 FEET)
- 1X 8 FT. PIPE AND DRAPE SECTIONS (FIXED WIDTH OF 8 FEET)
- 2X STANCHION STRETCH BARRIERS (ONE 6FT AND ONE 12 FT)
- 220 FOLDING CHAIRS (MUST BE PUT IN ROWS WITH GANGING CLIPS IF OVER 100 ARE PUT OUT)
- 6X PNEUMATIC COCKTAIL TABLES (ADJUSTABLE TO SITTING OR STANDING HEIGHTS)
- DINING AREA SEATING - SIX HIGH TOPS WITH FIVE CHAIRS EACH, BAR THAT SEATS 15
- EVENT TABLES - FIVE LOW COCKTAIL TABLES
- 10X REMOTE CONTROLLED LED PAR LIGHTS (UPLIGHTS)
- PROJECTOR WITH RETRACTABLE 150" SCREEN ON BACK STAGE WALL (HDMI INPUT ON STAGE OR BY FOH MIXER)
- MEDIA PLAYBACK PC
- BALLYMORE 10 STEP ROLLING PLATFORM LADDER
- FOLDING LADDERS FOR STAGE

STAGE:

- 24'X18'X30" STAGE
- 16 FEET HIGH CEILINGS
- 13 FOOT TRIM (DISTANCE FROM STAGE TO LIGHTING BATTENS)
- UP, MID, AND DOWNSTAGE LIGHTING BATTENS (21 FEET ACROSS)
- FLOWN MAINS AND FILL SPEAKERS
- 30 FOOT ADA COMPLIANT RAMP STAGE LEFT
- 14'X14' GEAR STAGING/MONITOR WORLD AREA CURTAINED OFFSTAGE RIGHT (LEADS TO GREEN ROOM STAIRS)
- HOUSE GEAR CLOSET STAGE LEFT (ROOM FOR SECOND MONITOR OR GUITAR WORLD OFFSTAGE IN FRONT)
- 8'X6' DRUM RISER AVAILABLE
- FIXED POSITION STRUT AT BACK WALL SUITABLE FOR HANGING BACKDROPS UP TO 20'X10'

TECH SPECS


MIXER:

- ALLEN & HEATH SQ6
 - 48 CHANNEL DIGITAL MIXER
 - 96 KHZ PROCESSING
 - 12 STEREO MIXES, 3 STEREO MATRICES
 - 8 STEREO EFFECTS ENGINES
 - 7 INCH TOUCHSCREEN
 - 25 FULLY ASSIGNABLE FADERS
- GX4816 STAGE BOX- ENABLES ALL 48 CHANNELS ON STAGE AT 96 KHZ WITH THE DLIVE SERIES PREAMPS
- 12'X6'X1' MIXER RISER (SPACE FOR MANY TYPES OF GUEST CONSOLES AVAILABLE)
 - CENTERED TO STAGE AGAINST WALL (~35 FT FROM STAGE)
- 2X GUEST CAT5E CABLE RAN FROM MIXER AREA TO STAGE FOR GUEST CONSOLES

MAINS: 2X JBL SRX835P

- 137 DB MAX SPL
- 2,000 WATTS PEAK
- 3 WAY WITH 15", 6.5", AND 3" DRIVERS
- 60X40 DEGREE DISPERSION

SUBWOOFERS: 2X JBLSRX8 28SP

- 141 DB MAX SPL
 - 2X 1000 WATTS PEAK
 - DUAL 18" DRIVERS
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CENTER FILL: JBL SRX812P

- 136 DB MAX SPL
- 2000 WATTS PEAK
- 90X50 DEGREE DISPERSION

OUTFILLS: 2X JBL PRX912

- 2000 WATTS PEAK
- 132 DB MAX SPL
- 12" WOOFER AND 1.5" COMPRESSION DRIVER
- 90X50 DEGREE DISPERSION

MONITORS:

- 4X EV PXM-12P
 - 129 DB MAX SPL
 - 700 WATTS RMS
 - 12" AND 1.75" COAXIAL DRIVERS
 - 90X90 DEGREE DISPERSION
- 2X TURBOSOUND TFX152M
 - 127 DB MAX SPL
 - 1100 WATTS PEAK
 - 15"/1" COAXIAL DRIVER
 - 60X40 DEGREE DISPERSION
- TURBOSOUND IQ15 SUBWOOFER (USUALLY COMBINED WITH A ZLX-15 FOR DRUM FILL)
 - 130 DB MAX SPL
 - 3000 WATT PEAK
 - 15" DRIVER

TECH SPECS



TECH SPECS

STAGE LIGHTING

- **UPSTAGE**

- 7X CHAUVET SLIMPAR 64 LED PAR LIGHTS
- 4X CHAUVET INTIMIDATOR SPOT 260 MOVING HEADS

- **MIDSTAGE**

- 8X CHAUVET SLIMPAR 38
- 4X INTIMIDATOR SPOT 110 MOVING HEADS

- **DOWNSTAGE**

- 9X CHAUVET 64 LED PAR LIGHTS
- 4 X TOMSHINE 60W 4 LED RGBW WASH MOVING HEAD
- 1X ADJ DOTS MATRIX LED WASH/STROBE LIGHT (FACING TOWARD CROWD FOR A SMALL BLINDER)

- **LIGHTING CONTROL**

- PC WITH I7 PROCESSOR AND 16GB OF RAM AND SEPARATE TOUCHSCREEN
- ADJ MY DMX 3.0 SOFTWARE AND USB INTERFACE

- **HAZERS**

- CHAUVET HURRICANE HAZE 2D WATER BASED HAZER AIMED UPWARD TO CATCH LIGHTS

TECH SPECS

MICROPHONES:

- **VOCAL MICS**

- 4X SHURE SM58
- 4X SENNHEISER 835
- 1X SHURE BETA 58

- **WIRELESS**

- SHURE GLX DUAL WIRELESS RECEIVER
- 2X SHURE GLX WIRELESS HANDHELD VOCAL MICROPHONES, ONE WITH BETA 58 AND ONE WITH PG58 CAPSULE

- **INSTRUMENT MICS**

- 3X SENNHEISER E609
- 4X SHURE SM57
- SHURE BETA 57
- SHURE BETA 52 KICK MIC
- SHURE BETA 91A KICK BOUNDARY MIC
- 3X SENNHEISER E604 CLIP-ON TOM/SNARE MICS
- 2X SHURE PG56 CLIP-ON TOM/SNARE MICS
- 3X AUDIX ADX51 SMALL CONDENSERS
- 1X BEHRINGER C-2 SMALL CONDENSER





CABLES/STANDS/DI'S:

- AT LEAST 14X 10-15FT XLR MIC CABLES
- AT LEAST 26X 20-25 FT XLR MICROPHONE CABLES
- AT LEAST 4X 50FT XLR MIC CABLES
- AT LEAST 4X 3-6 FT XLR MIC CABLES
- AT LEAST 5X PASSIVE MONO DI BOXES
- AT LEAST 2X ACTIVE MONO DI BOXES
- AT LEAST 1X STEREO PASSIVE DI BOX
- 2X 8X4 SUBSNAKE FOR DOWNSTAGE
- 24 CHANNEL SUBSNAKE UPSTAGE
- 8 CHANNEL UTILITY SUBSNAKE
- AT LEAST 8X BOOM MICROPHONE STANDS
- AT LEAST 4X LOW PROFILE BOOM MICROPHONE STANDS
- AT LEAST 2X SHORT MICROPHONE STANDS
- AT LEAST 2X ROUND BOTTOM STRAIGHT MICROPHONE STANDS
- PLENTY OF DROP CORDS, INSTRUMENT CABLES, POWER STRIPS, BREAKOUT CABLES, MIC CLIPS, ADAPTORS, ETC.
- PORTABLE LECTERN/LAPTOP STAND

